

Content

Preface	5
Introduction	13

SECTION 1: ORIGEN AND THE 20TH CENTURY

I. Balthasar among Many: Origen's Reception	17
1. The many "essences" of Origen.....	17
2. Origen in Balthasar's Corpus	23
3. Existing Literature and my Contribution	27
II. Balthasar's Silences	34
1. <i>Spirit and Fire</i> : Why an Anthology?.....	34
2. The Structure: Inclusions and Omissions	35
3. The Three Strata of Origen	41
III. Balthasar's Enthusiasm for Origen	47
IV. Why <i>Origen</i> ? The Issues behind Enthusiasm: against Neo-Scholasticism ..	51
1. School Theology	51
2. The Church in the World.	55
3. <i>Sources Chrétiennes</i> : the Return to the Fathers.	58
4. The Origin of <i>Ressourcement</i> : Henri de Lubac's <i>Surnaturel</i>	61
5. The Drama of Atheist Humanism	64
6. <i>Nouvelle Théologie</i> and <i>Humani Generis</i>	67
7. Balthasar's Perplexity with <i>Surnaturel</i> : the Discovery of a Different Concern	71
8. Balthasar and the Fathers	75
V. Balthasar's Critiques of Origen	80
1. Not an Easy Retrieval.	80
2. <i>Wendung nach Osten</i> : the Features of Eastern Spirituality	82
a) Spiritualism and its Problems	82
b) Liturgical Symbolism	90

3. Origen between Spiritualism and Sacramentality	92
4. Balthasar and Platonism	93
VI. Why <i>this</i> Origen? The Issues behind the Critiques: against Idealistic Neoplatonism	
1. The French Debate on Christian Philosophy	100
2. French Neoplatonism and Idealism	105
3. The Roots of the Critique: Titanism and Daimonic Struggle	108
4. The Prometheus Principle: <i>Apokalypse der deutschen Seele</i>	113
5. Secondary Evidence: Balthasar's Concern with Blondel	116
SECTION 2: BALTHASAR'S APPRECIATION OF ORIGEN	
1. The Transparency of the World	125
2. The Third Way	130
I. The Dignity of Eros: Origen's Contribution to the Nature-Grace Controversy	
1. Desire in <i>Spirit and Fire</i>	136
2. Desire in Origen's Cosmology: the Cosmic Adventure of the Soul	139
a) "A Desire to be United with Him": the Dynamic Character of Desire	140
b) "The Soul's Affinity to God": the Analogical Character of Desire . .	144
c) "Some Traces of Divine Will": the Divine Arrow of Love as "Objective Promise"	155
3. Towards Sacramental Ontology: the "Objective Promise" in Balthasar's Theology	160
4. A Unique Symbol: the Mystical Marriage	165
5. The Bridal Relation of Nature and Grace	170
II. The Spiritual Senses: Origen's Contribution to the Faith-Reason Controversy	
1. The Spiritual Senses in Balthasar's Works	177
2. Why the Spiritual Senses?	181
3. The Spiritual Body	184
4. Balthasar's Interpretation of Origen's Spiritual Senses	187
5. Analogy and Presence	193
6. Beyond the Opposition: from Aesthetics to Dramatic	196
7. Origen and Balthasar: Continuity and Discontinuity	203
8. The Fruit of the Doctrine of the Spiritual Senses	205

III. <i>Exitus-Reditus</i> : Origen's Contribution to the Freedom-Determinism Controversy	209
1. Origen's Cosmology of Freedom	209
2. A First Explanation: Freedom and Grace in <i>Spirit and Fire</i>	213
3. A Different Approach to the Problem: Origen in <i>Theo-Drama 2</i>	214
4. Movement and Freedom	217
5. "Der wahre Kern"	222
6. The Roots of Freedom	230
a) The Doctrine of Creation	230
b) The Doctrine of the <i>ἡγεμονικόν</i>	232
c) The Doctrine of Christ's Soul	233
7. An Exemplar Case: the Fifth Book of the <i>Commentary on Romans</i>	235
8. Indifference or <i>Indifferentia</i> ?	241
9. The Law of Love	245
IV. Conclusive Remarks: At the Core of the Tension within Balthasar's Appreciation of Origen	252
1. Titanism and Pantheism	252
2. Analogia Entis, Analogia Libertatis	262
3. A Way out of the Tension: Origen's "großartiger heilsgeschichtlicher Trinitarismus"	270
4. Kenosis and Freedom: Some Considerations	278
V. Balthasar's Inspiration: Apocatastasis	284
1. Apocatastasis in Origen	285
2. Apocatastasis in <i>Spirit and Fire</i>	287
3. Voices on Universal Salvation	289
a) Catholicisme	290
b) History and Spirit	291
c) "Tu m'as trompé, Seigneur". Le commentaire d'Origène sur Jérémie 20,7	292
4. Balthasar's Development of Universal Salvation	298
a) Dare we Hope	300
b) Kleiner Diskurs über die Hölle	301
c) Apokatastasis	303
5. Holy Saturday	306
6. Origen and Balthasar: Similarity and Dissimilarities	310
7. Barth and Origen	311
Conclusion	317
1. Harvesting the Seed	317
2. The Fathers Today?	322

List of Abbreviations 325

Bibliography 327

Indexes

Origen 357

Names 360

Subjects 362